

Clap Your Hands and Stamp Your Feet

Clarinet in E \flat

A



10 **B**



17 **C**



24 **D**



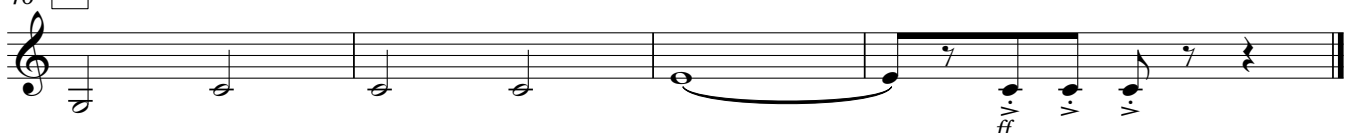
30 **E**



37 **F**



46 **G**



Clap Your Hands and Stamp Your Feet

Clarinet 1 in B \flat

A

6

B

17

C

23

D

30

E

37

F

43

G

mf

fp \leftarrow *f*

ff

Clap Your Hands and Stamp Your Feet

Clarinet 2 in B \flat

A



10 **B**



C



D



30 **E**



F



41



46 **G**



Clap Your Hands and Stamp Your Feet

Quint Bassoon

A



10 **B**



16 **C**



26 **D**



30 **E**



36 **F**



46 **G**



Clap Your Hands and Stamp Your Feet

Horn in F

A

6

B

16

C

21

26

D

30

E

36

F

41

46

G

Clap Your Hands and Stamp Your Feet

Trumpet in B \flat

A

6

B

17

C

23

D

30

E

37

F

43

G

mf

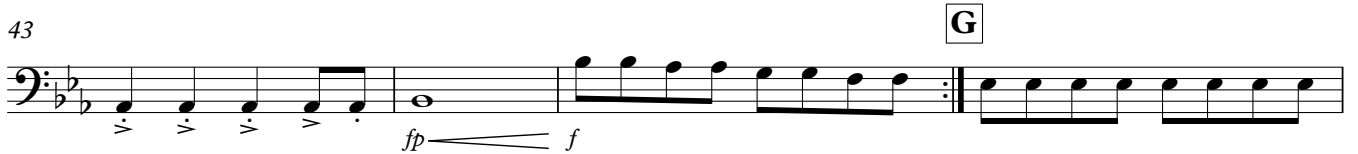
fp \leftarrow *f*

ff

Clap Your Hands and Stamp Your Feet

Trombone

A



Clap Your Hands and Stamp Your Feet

Euphonium

A

8 **B**

13

18 **C**

23 **D**

30 **E**

37 **F**

43 **G**

47

mf

fp *f*

ff

Clap Your Hands and Stamp Your Feet

The musical score is written for a drum set in 4/4 time. It consists of six sections, each with a unique rhythmic pattern:

- Section A (Measures 1-4):** Features a steady eighth-note pattern on the snare drum and a bass drum pattern of quarter notes.
- Section B (Measures 5-8):** Similar to Section A, but includes a dynamic marking of *mf* (mezzo-forte) at the beginning.
- Section C (Measures 9-12):** Features a steady eighth-note pattern on the snare drum and a bass drum pattern of quarter notes.
- Section D (Measures 13-16):** Features a steady eighth-note pattern on the snare drum and a bass drum pattern of quarter notes.
- Section E (Measures 17-20):** Features a steady eighth-note pattern on the snare drum and a bass drum pattern of quarter notes.
- Section F (Measures 21-24):** Features a steady eighth-note pattern on the snare drum and a bass drum pattern of quarter notes.

Measures are numbered at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 30, 34, 38. The score concludes with a repeat sign at the end of the final line.

42

mf

46 **G**

mf *ff*