

Music Resources to support the teaching of Curriculum Music.

Introduction

Building up the resources to facilitate the delivery of a well structured, practical music curriculum takes time and money, and will consequently need to be addressed year on year as part of your subject development plan. Instruments are fragile too – and need constant monitoring for repair and replacement. A budget needs to take consumables (such as batteries, beaters, repairs) as well as ‘new’ resources into consideration.

This has been written to support Primary School Music Subject Leaders to evaluate what resources they need in order to deliver their curriculum music. It is divided into 4 sections: EYFS, KS1, LKS2, & UKS2. It links to our Skill Progression Document ensuring that all aspects of the Skill Progression document are supported by appropriate resources.

Resources need to be easily accessible and available – consider how you will store your resources and make sure multiple classes can have access if that’s how the timetable is organised.

EYFS

Consider tiny hands & lack of fine motor control

Tuned	Untuned	Found	Outside
<p>Small selection of 1-offs that could include, but not exclusively:</p> <ul style="list-style-type: none">A portable mini keyboardXylophoneGlockenspielChime bars	<p>Small 'pick up and play':</p> <ul style="list-style-type: none">DrumstambourinesVariety Shakersvariety of different tappersScrapersBells & other metal	<p>Anything that makes an interesting sound:</p> <ul style="list-style-type: none">Home made instrumentsPaper & Card (variety of textures, thicknesses etc)BubblewrapThings made of foil, including foil heat blanketsThings made of plastic, wood, metal e.g. cooking utensils, pots & pans, plastic bottles, empty plastic tubs etc etcSand paper, scouring pads,	<p>Things to hang on railings, suspend from the air, have on the ground, in buckets etc; lengths of tubing, found sounds, pots, spoons.....doesn't need to be fancy expensive instruments – although they're nice to have!</p>
<p>Some small instruments from other cultures</p>			

Other: large pieces of lycra for group songs, scarves, parachute, hand held streamers, hand & finger & pop up puppets, soft toys, dressing up outfits, recorded music & means to play it, a voice recorder e.g. microphone.

KS1

- Consider lack of fine motor skills
 - Aim for 1 between 2 of each

Tuned	Untuned	Found	Other
Individual chime bars in boxed sets (in a carry case)	Wide variety of western and non-western percussion instruments that can be carried & played whilst moving, standing or sitting: Shakers Tappers Scrapers Drums Making sure there is a wide selection from each category of wood, metal, skin & plastic Variety of beaters – soft and hard, small & large heads	A wide variety of everyday objects that can be used as a sound source – anything goes depending on the activity, including toys, natural sound sources, man made objects, art resources	<ul style="list-style-type: none">• Simple apps for composition• Recorded music• Way to play recorded music• Computer/interactive whiteboard

Tuned	Untuned	Found	Other
<ul style="list-style-type: none">• Wooden xylophones (medium size) with detachable notes• Sets of Chime bars with F# & Bb notes added• Boomwhackers: c scale• Keyboard (s)	<p>Can start to include larger instruments e.g. djembes, Ocean drums, cabassas, aufaches, variety of different sized cymbals & triangles, wind chimes etc, rainmakers</p>	<p>Junk percussion – dependent on interests and curriculum decisions</p>	<ul style="list-style-type: none">• Simple apps for composition e.g. chrome music lab,• Posters: Instruments of the orchestra• Key Vocab posters for the IRDM: pitch, dynamics, texture, tempo, timbre, duration, structure• Posters: instruments around the world (including UK)• Posters or flashcards for basic rhythm western traditional notation• Wide variety of music to listen to

Tech for recording, listening & watching music including access to Internet/YouTube

UKS2

- Consider increased coordination – fine motor skills & dexterity, requirement to play with both hands
- Consider boys' needs (wider selection of lower pitched instruments & 'physical' instruments)

Tuned	Untuned	Found	Other
<p>Wider selection of tuned, including sizes:</p> <ul style="list-style-type: none"> • Glockenspiels (in plastic boxes) • Xylophones (small, medium, large, + single bass bars if possible) • Metallaphones (medium, large) • Keyboards • Boomwhackers (with chromatics) 	<ul style="list-style-type: none"> • Wider variety of instruments, particularly non-western • Wider range & number of beaters, 	<p>Junk percussion e.g. buckets for bucket drumming or plastic cups, depending on your curriculum</p>	<p>As for LKS2 +</p> <ul style="list-style-type: none"> • Apps: e.g. garage band, audacity, Incredibox or bandlab • Posters for other standard music line-ups (jazz, big band, pop/rock, blues) • Posters for World Instruments (such as sitar & tabla, djembe & African instruments, steel pans, gamelan) • Posters explaining: scales, chords, traditional western notation (rhythm & pitch).

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