

2024/25 Violin excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

Deadline to submit on time application and video audition: **Friday 30 August 2024**

Please ensure you are available on **Sunday 15 September** to attend the trial day if requested.

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Group A

A1: Mozart: Overture "Marriage of Figaro", first 6 lines and 2 bars.

You can join up the breaks or separate with a slight pause, as you see fit.

Overture "MARRIAGE OF FIGARO"
W. A. MOZART, K.492

Presto

The musical score is written for violin in G major and 2/4 time. It begins with a *pp* dynamic and a *Presto* tempo marking. The score consists of two staves: the first staff is for the first violin and the second staff is for the second violin. The first violin part starts with a *pp* dynamic and a *Presto* tempo marking. The second violin part starts with a *f* dynamic. The score includes various dynamics such as *pp*, *f*, and *p*. The score is divided into measures, with some measures containing first and second endings. The score ends with a double bar line and a repeat sign.

A2: Brahms: Symphony No. 2, movement 1, Figure A – 1 bar after Figure B, (crotchet = 120)

Musical score for Brahms' Symphony No. 2, movement 1. The score is written for Oboe (Ob.), Flute (Fl.), and strings. It includes rehearsal marks A and B, dynamic markings such as *p dolce* and *cresc.*, and a tempo marking of 120 crotchets. The score is in G major and 4/4 time.

A3: Haydn: Symphony No. 104 ('London' Symphony No. 7), from Allegro (minim = 100) to rehearsal mark B

Musical score for Haydn's Symphony No. 104 ('London' Symphony No. 7), from Allegro. The score is written for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). It includes rehearsal marks A and B, dynamic markings such as *p* and *ff*, and a tempo marking of Allegro with a minim = 100. The score is in G major and 2/4 time.



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Group B

B1: Vaughan-Williams: Fantasia on a theme by Tallis (quaver = 112)

Please prepare both excerpt parts:

Largo sostenuto (♩ = 112)

Solo
p cantabile
poco rit.
a tempo
pp

sostenuto
Solo
cresc.
f sost.
Solo
pp

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B2: Tchaikovsky: Symphony No.4, movement 2, from Tempo I

The image shows a musical score for Tchaikovsky's Symphony No. 4, movement 2, from Tempo I. The score is written for four staves in G major, 2/4 time. It includes various dynamics and performance markings. A downward arrow points to the start of the 'Tempo I.' section, and an upward arrow points to a second ending bracket on the bottom staff.

B3: Sibelius: 2nd Symphony, movement 1, (dotted minim = 80)

Violino I

196 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *poco f* *più f*

215 *più f*

223 *mf* *cresc. possibile*

228 *fff* *mf cresc. poco a poco*

234 *f* *più f*