

2024/25 Trombone excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

Deadline to submit on time application and video audition: **Friday 30 August 2024**

Please ensure you are available on **Sunday 15 September** to attend the trial day if requested.

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

Please note that excerpts A1, A2, and B2 are in **tenor clef**.

Group A

A1: Rossini: William Tell Overture, letter C – 9 bars after letter D (minim = 108)

The musical score is written in tenor clef (C4 on the middle line) and 2/4 time. It begins with a 'C' marking and a fortissimo (ff) dynamic. The music consists of seven staves. The first staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff continues with eighth notes and a quarter note. The third staff features a half note G4 and a quarter note A4. The fourth staff has a half note G4 and a quarter note A4. The fifth staff contains eighth notes and a quarter note. The sixth staff begins with a 'D' marking and a fortissimo (f) dynamic, followed by a series of eighth notes and a quarter note. The seventh staff concludes with a half note G4.

A2: Tchaikovsky, Symphony No. 4, Movement 4, bar 38 – letter B (crotchet = 140)

Group B

B1: Saint-Saens: Symphony No. 3, movement 1, letter Q – S (crotchet = 60)

B2: Mozart: Requiem, 2nd trombone solo – end (Andante)

W. A. MOZART, K. 626
(1756-1791)

Andante (Bass)

Bass

2 Trbn. **2. Solo**
(*f*) (*p*)

(*mf*) (*cresc.*)

(*p*)

(Tenor)

p

f *fp* *p*