

2024/25 Oboe excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

Deadline to submit on time application and video audition: **Friday 30 August 2024**

Please ensure you are available on **Sunday 15 September** to attend the trial day if requested.

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

*Optional Cor Anglais excerpt can be found at the end of the document.

See overleaf for Group A and B extracts

Group A

A1: Bartok: Concerto for Orchestra, movement 2 Allegretto scherzando (crotchet = 74)

Please prepare the top line (part I). You can join up the breaks between (a) and (b) or separate with a slight pause, as you see fit.

2nd MOVEMENT (Gioco delle Coppie)
 (a) Allegretto scherzando (♩ = 74)

→ I

II

p *f* *p*

f *mf* *sempre stacc.*

cresc. *f*

(b) (Tempo I)

p *f* *mf* *p*

mf *sempre stacc.*

cresc. *f*



A2: Mussorgsky: Pictures at an Exhibition, Tuileries (crotchet = 115)

Top line for divisi

Allegretto non troppo, capriccioso

Continued on next page

Musical score for measures 36-37. The piano part (left) features a complex rhythmic pattern with slurs and accents. The oboe part (right) is marked *mf* and features a melodic line with slurs and accents. Measure numbers 36 and 37 are circled.

Musical score for measures 37-38. The piano part (left) features a rhythmic pattern with slurs and accents. Dynamics *f* and *ff* are indicated. Measure numbers 37 and 38 are circled.

Musical score for measures 38-39. The piano part (left) features a rhythmic pattern with slurs and accents. Dynamic *pp* is indicated. Measure numbers 38 and 39 are circled.

Group B

B1: Tchaikovsky: Symphony No. 4, movement 2, beginning – bar 21

II

Andantino in modo di canzona

Musical score for the beginning of the second movement, measures 1-18. The tempo is *Andantino in modo di canzona*. The score is marked *Solo* and *p semplice, ma grazioso*. Measure numbers 9 and 18 are circled.

B2: Stravinsky: Pulcinella Suite, movement 2 (Serenata) (dotted crotchet = 54-56)

8 Larghetto (♩. = 54-56)

9

10 **2**

Cor Anglais

Berlioz: Roman Carnival Overture, Op. 9, from solo to 3rd bar of 1, Andante sostenuto (crotchet = 52)

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc.

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