

## 2024/25 Flute excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

Deadline to submit on time application and video audition: **Friday 30 August 2024**

Please ensure you are available on **Sunday 15 September** to attend the trial day if requested.

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

\*Optional Piccolo excerpt can be found at the end of the document.

### Group A

A1: Rossini: William Tell Overture, Letter F – Allegro Vivace (quaver = 76)

The musical score is written for a single flute part. It begins with a trill on the first staff, followed by a series of sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 152 quarter notes per minute. The score includes various musical notations such as slurs, accents, and trills.



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A2: Beethoven: Leonore Overture No. 3, bars 328-360 (minim = 120)

### Group B

B1: Bizet: Carmen Suite No.1, Intermezzo, beginning – 11 bars after A (crotchet = 88)



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B2: Brahms: Symphony No. 4, movement 4, bars 97-105 (crotchet = 70)



**\*Piccolo**

Tchaikovsky, Symphony no 4, Op.36,  
Mov 4, Rehearsal letter A to B.  
Tempo: Allegro con fuoco (crotchet = 132)

8 20 Fl. 1,2 Viol. 1 A ff

32

36 ff

40

45

57 fff

56 B