

## 2024/25 Double Bass excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

Deadline to submit on time application and video audition: **Friday 30 August 2024**

Please ensure you are available on **Sunday 15 September** to attend the trial day if requested.

You must prepare 1 excerpt from group A, plus both sections of the Beethoven in Group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for.

### Group A

A1: Dvorak: Symphony No. 9, movement 2

Please prepare both passages of A1 (indicated with arrows)

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**Poco meno mosso.**  
pizz.  
*pp*

*pp* *cresc.* *mf* *p* *dim.*

*pp* **3** **Poco più mosso.** **11** *Vell.*

↓

*mf* *cresc.*

*f* *cresc.*

*ff* *dim.* *mp* *pdim.*

A2: Berlioz: Symphonie Fantastique, movement 2, Allegro non troppo – 3 bars after Figure 21 (dotted crochet = 60)

**Valse.**  
**Allegro non troppo.** (♩ = 60)

2

*pp* *sf* *sf*

*sf* *sf* *cresc. sempre*

21

*ff* *ff*

**Group B**

Beethoven: Symphony No. 5, movement 3, Scherzo (Allegro – b. 52) **and** Trio (b. 140 – b. 160)

You can join up the breaks or separate with a slight pause, as you see fit.

**Scherzo**

**Allegro**  $\text{♩} = 96$

13 *pp* *pp*

42 *sf* *sf* *dimin.* *pp*

48

**Trio**

137 *unis.*

147

158

↓



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