

2024/25 Clarinet excerpts for Hertfordshire Schools' Symphony Orchestra & County Youth Orchestra auditions

Deadline to submit on time application and video audition: **Friday 30 August 2024**

Please ensure you are available on **Sunday 15 September** to attend the trial day if requested.

You must prepare 1 excerpt from group A, one from group B, and a 3-5 min piece of your choice. This can be accompanied or unaccompanied.

Metronome/tempo markings are an approximate guide to aim for

Group A

A1: Rimsky-Korsakov: Capriccio Espagnol: movement 1, letter A – end (crotchet = 115)

The musical score for Group A, A1, consists of seven staves of music. It begins with a 'Solo' marking and 'con forza' dynamics. The first staff has a 'Solo' marking above it. The second staff has a 'Solo' marking above it. The third staff has a 'Solo' marking above it. The fourth staff has a 'Solo' marking above it. The fifth staff has a 'Solo' marking above it. The sixth staff has a 'Solo' marking above it. The seventh staff has a 'Solo' marking above it. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'f' and 'p'. The piece ends with an 'attacca' marking.



**Hertfordshire
Music Service**

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Hertfordshire

A2: Beethoven: Symphony No. 6, movement 1, 2 bars before letter K – end (crotchet = 110)

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *p*

Group B

B1: Brahms: Symphony No. 3, movement 1, bar 36 – letter D (crotchet = 160)

31 *mezza voce* *p grazioso*

38 *pp* *p*

42 *pp* *p* [C]

46 *Ob.I* *p legg.*

53 *cresc.*

58 [D] *f*

B2: Rachmaninov: Symphony No. 2 – movement 3, beginning – end (crotchet = 50)

III.

Adagio. *poco rit.* (♩ = 50) 1 Solo a tempo

4 **46** *p espressivo e cantabile poco cresc. dim.*

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.